

Bandwidth Music Festival 2019



**12:00 - 5:45 p.m.,
Sunday, April 28, 2019**

**Landmark Center
75 W Fifth Street
Saint Paul**

Free admission

**Enjoy an afternoon of music
with some of the best
community bands in Minnesota**

- 12:30 Capri Big Band**
- 1:20 Northeast Community Band**
- 2:10 South Washington Community Band**
- 3:00 Capital City Wind Ensemble**
- 3:50 Century College Concert Band**
- 4:40 Lex-Ham Community Band**

**Hosted by
Lex-Ham Community Band**

**Presented in partnership with Minnesota Landmarks / Landmark Center
A Sundays at Landmark series event**



www.LexHamArts.org/band

Capri Big Band (Minneapolis)

Director: Faye Washington

The Capri Big Band is a 27-piece swing ensemble from North Minneapolis. We play standards from Glenn Miller, Duke Ellington, Count Basie and Ray Charles.

It's Like That	Jerry Levy
Sweet Georgia Brown	Ben Bernie, Maceo Pinkard, Kenneth Casey, arr. Sammy Nestico
Harlem Nocturne	Earl Hagen
A Train	Billy Strayhorn and the Delta Rhythm Boys, arr. Frank Foster
Corner Pocket	Freddie Green
Hold On	Isaac Hayes, David Porter arr. Robert Holmes

Northeast Community Band (Minneapolis)

Director: Tim Martin

The Northeast Community Band was founded in 1998 by current director Tim Martin, and brings together amateur musicians of all ages and abilities for fun and to promote musical education. The band gathers Thursday nights at Edison High School in Northeast Minneapolis and plays four or five concerts from September through May. For more info visit northeastcommunityband.com and like us on Facebook at www.facebook.com/NortheastCommunityBand.

O Magnum Mysterium	Morten Lauridsen, trans. H. Robert Reynolds
Overture in B-flat	Caesar Giovaninni, trans. Wayne Robinson
A Portrait of Tom Sawyer	Rebecca G. Jarvis
Starry Heavens	Naoya Wada
Première Rhapsodie	Claude Debussy; Alex Pritchard soloist

South Washington County Community Band (Cottage Grove)

Director: Sharon Gunder

The South Washington County Community Band was established in September of 1993, at Park High School in Cottage Grove, under the direction of Paul Storti (retired Park High School band director). The current director, Sharon Gunder, is in her 9th year of conducting the band. The band has performed at many popular venues throughout the east metro area, including Woodbury Central Park, Como Park Lakeside Pavilion and the Washington County Fair. The band is part of the South Washington County Community Education program. For more information, contact www.swccommband.com and follow them on Facebook.

Invocation and Jubiloso	Claude T. Smith
Marche Des Parachtistes Belges	Pierre Leemans, arr. Charles A. Wiley
(March of the Belgian Paratroopers)	
Evening Song (Abendlied)	Josef Rheinberger, arr. Shelley Hanson
Malagueña	Ernesto Lecuona, arr. John Cacavas
One Life Beautiful	Julie Giroux
Colonel Bogey March	Kenneth J. Alford, arr. Andrew Glover
Shoutin' Liza Trombone	Henry Fillmore
Hear That Dixieland Band	Deke Moffitt

Capital City Wind Ensemble (St. Paul)

Directors: Mary Livingston, Roger Grupp

The Capital City Wind Ensemble (CCWE) was founded in 2002 at the request of Mayor Randy Kelly. He called on longtime conductor and impresario, Max Metzger, to form a City employee band. CCWE grew from a few people in the fall of 2002 to a 24-member concert band. Comprised mostly of City employees, the group rehearses in the Saint Paul/Ramsey County City Hall/Courthouse in downtown St. Paul. Workers from other downtown businesses joined, as well as some City retirees and friends. The group has been led by Mary Livingston and Roger Grupp since the fall of 2006. Mary is a retiree from the Parks and Recreation Department, and Roger is a Public Works retiree.

- Standard of Leadership Dwayne S. Milburn
- Moonlight Masquerade Albert O. Davis
- Jupiter Gustav Holtz, arr. William Owens
- Tangos from Radio and the Internet John Batiste and Astor Piazzolla,
Adapted by Roger Grupp from arrangements by Kettelhut and Guxholli
- Mid-America Sketches Ryan Nowlin
 - 1. New Horizons 2. Home 3. Tomorrows
- Landmarks Colin J. Brien
 - 1. Douglass-Anthony Bridge 2. Veterans Memorial Bridge
 - 3. Concrete Angel 4. Frontier Field and Kodak Tower
- Galop Daniel Kallman

Century College Concert Band (White Bear Lake)

Director: Charles Preis

The Century College Concert Band is unique in that it is both the college band and a community band. The college band was originally founded by John Zdechlik at Lakewood Community College. In 1985, participation in the band was opened to the community. Six of our current members were in that first concert in 1985. The college was later transformed into Century College. After Dr. Zdechlik’s retirement, the baton was handed off to Charles Preis who moved from the euphonium section to the podium. This is his 22nd year as director of the ensemble. For more information about the Century College Concert Band, go to our website at centuryband.homestead.com.

- Water Music (Allegro Maestoso) George Frideric Handel
Transcribed by Fred Mills Adapted for band by Calvin Custer
- Earth, Wind & Fire in Concert Arr. Richard Saucedo
- Vulcan Aldo Rafael Forte
- The Sound of Music (Selections) Richard Rodgers and Oscar Hammerstein II
arr. Robert Russell Bennett
- Music from “The Incredibles” Michael Giacchino, arr. Jay Bocook
- Berceuse and Finale from “The Firebird Suite” Igor Stravinsky
Transcribed by Clark McAlister Edited by Alfred Reed

Lex-Ham Community Band (St. Paul)

Director: Austin Ertelt

The Lex-Ham Community Band performs year-round in area parks, neighborhood festivals, and senior homes with a variety of music, including traditional band favorites, marches, pieces from the Big Band jazz era, show tunes, and more. Since 2014, the band has been directed by Austin Ertelt. For more information, visit www.LexHamArts.org.

- Always Gold Julie K. Brown
- Saint Louis Blues. W.C. Handy, arr. Luther Henderson
- Video Games Live Marty O’Donnell, arr. Ralph Ford
 - 1. Halo Theme 2. Civilization IV 3. Kingdom Hearts
- Carmen Suite, Intermezzo and Les Toreadors. Georges Bizet, arr. Jeremy Carvell
- What Goes in the Night Julie Giroux
- Sea Trilogy Elliot Del Borgo

Lex-Ham Community Band



LEX-HAM COMMUNITY ARTS

OUR MISSION

Lex-Ham Community Arts provides performing arts activities for the Lexington-Hamline neighborhood of St. Paul and surrounding communities.

OUR VISION OF SUCCESS

We aspire to build community through the participation of many in high-quality theater and music focused on traditional classics, undiscovered treasures, and locally-created work.

The Lex-Ham Community Band is open to musicians of any age who can perform high-school level band music.

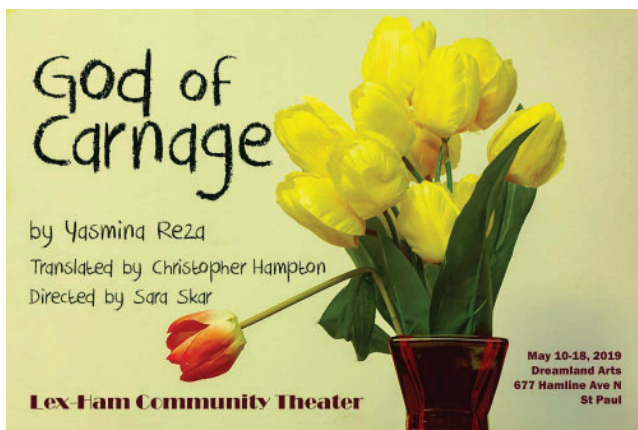
If you are interested in getting involved, see www.LexHamArts.org/band or contact band@LexHamArts.org.

Special thanks go to BandWidth 2019 sponsors, the Landmark Center, Cadenza Music, and the individuals, organizations, and businesses who made direct or in-kind donations, and the many volunteers who donated their time to make BandWidth 2019 a success.

BandWidth 2019 organizational committee:

Austin Ertelt
Urban Landreman
Lisa Lee

Lex-Ham Community Theater presents



excellent repairs,
top-notch teachers,
music,
accessories,
friendly service.

Music for everyone!

149 Snelling Ave N
Saint Paul, MN 55104
651-644-3611

www.cadenzamusic.com

BandWidth 2019 is a Sundays at Landmark event



www.LexHamArts.org