Bandwidth
Music Festival 2019

12:00 - 5:45 p.m.,
Sunday, April 28, 2019

Landmark Center
75 W Fifth Street
Saint Paul

Free admission

Enjoy an afternoon of music with some of the best community bands in Minnesota

12:30 Capri Big Band
1:20 Northeast Community Band
2:10 South Washington Community Band
3:00 Capital City Wind Ensemble
3:50 Century College Concert Band
4:40 Lex-Ham Community Band

Hosted by
Lex-Ham Community Band

Presented in partnership with Minnesota Landmarks / Landmark Center
A Sundays at Landmark series event

www.LexHamArts.org/band
Capri Big Band (Minneapolis)  
Director: Faye Washington
The Capri Big Band is a 27-piece swing ensemble from North Minneapolis. We play standards from Glenn Miller, Duke Ellington, Count Basie and Ray Charles.

It’s Like That ........................ Jerry Levy  
Sweet Georgia Brown ................ Ben Bernie, Maceo Pinkard, Kenneth Casey, arr. Sammy Nestico  
Harlem Nocturne .......................... Earl Hagen  
A Train ............................. Billy Strayhorn and the Delta Rhythm Boys, arr. Frank Foster  
Corner Pocket .......................... Freddie Green  
Hold On .............................. Isaac Hayes, David Porter arr. Robert Holmes

Northeast Community Band (Minneapolis)  
Director: Tim Martin
The Northeast Community Band was founded in 1998 by current director Tim Martin, and brings together amateur musicians of all ages and abilities for fun and to promote musical education. The band gathers Thursday nights at Edison High School in Northeast Minneapolis and plays four or five concerts from September through May. For more info visit northeastcommunityband.com and like us on Facebook at www.facebook.com/NortheastCommunityBand.

O Magnum Mysterium ..................... Morten Lauridsen, trans. H. Robert Reynolds  
Overture in B-flat ......................... Caesar Giovaninni, trans. Wayne Robinson  
A Portrait of Tom Sawyer ................ Rebecca G. Jarvis  
Starry Heavens .......................... Naoya Wada  
Première Rhapsodie ........................ Claude Debussy; Alex Pritchard soloist

South Washington County Community Band (Cottage Grove)  
Director: Sharon Gunder  
The South Washington County Community Band was established in September of 1993, at Park High School in Cottage Grove, under the direction of Paul Storti (retired Park High School band director). The current director, Sharon Gunder, is in her 9th year of conducting the band. The band has performed at many popular venues throughout the east metro area, including Woodbury Central Park, Como Park Lakeside Pavilion and the Washington County Fair. The band is part of the South Washington County Community Education program. For more information, contact www.swccommband.com and follow them on Facebook.

Invocation and Jubiloso ........................ Claude T. Smith  
Marche Des Parachtistes Belges .............. Pierre Leemans, arr. Charles A. Wiley  
(March of the Belgian Paratroopers)

Evening Song (Abendlied) ........................ Josef Rheinberger, arr. Shelley Hanson  
Malagueña ............................. Ernesto Lecuona, arr. John Cacavas  
One Life Beautiful ........................ Julie Giroux  
Colonel Bogey March ........................ Kenneth J. Alford, arr. Andrew Glover  
Shoutin’ Liza Trombone ........................ Henry Fillmore  
Hear That Dixieland Band ........................ Deke Moffitt
Capital City Wind Ensemble (St. Paul) Directors: Mary Livingston, Roger Grupp

The Capital City Wind Ensemble (CCWE) was founded in 2002 at the request of Mayor Randy Kelly. He called on longtime conductor and impresario, Max Metzger, to form a City employee band. CCWE grew from a few people in the fall of 2002 to a 24-member concert band. Comprised mostly of City employees, the group rehearses in the Saint Paul/Ramsey County City Hall/Courthouse in downtown St. Paul. Workers from other downtown businesses joined, as well as some City retirees and friends. The group has been led by Mary Livingston and Roger Grupp since the fall of 2006. Mary is a retiree from the Parks and Recreation Department, and Roger is a Public Works retiree.

Standard of Leadership ................................. Dwayne S. Milburn
Moonlight Masquerade ................................. Albert O. Davis
Jupiter ....................................................... Gustav Holtz, arr. William Owens
Tangos from Radio and the Internet ............... John Batiste and Astor Piazolla,
  Adapted by Roger Grupp from arrangements by Kettelhut and Guxholli

Mid-America Sketches ................................. Ryan Nowlin

Landmarks ................................................. Colin J. Brien
  1. Douglass-Anthony Bridge  2. Veterans Memorial Bridge
  3. Concrete Angel  4. Frontier Field and Kodak Tower

Galop ....................................................... Daniel Kallman

Century College Concert Band (White Bear Lake) Director: Charles Preis

The Century College Concert Band is unique in that it is both the college band and a community band. The college band was originally founded by John Zdechlik at Lakewood Community College. In 1985, participation in the band was opened to the community. Six of our current members were in that first concert in 1985. The college was later transformed into Century College. After Dr. Zdechlik’s retirement, the baton was handed off to Charles Preis who moved from the euphonium section to the podium. This is his 22nd year as director of the ensemble. For more information about the Century College Concert Band, go to our website at centuryband.homestead.com.

Water Music (Allegro Maestoso) .................... George Frideric Handel
  Transcribed by Fred Mills Adapted for band by Calvin Custer
Earth, Wind & Fire in Concert ...................... Arr. Richard Saucedo
Vulcan Aldo ............................................... Rafael Forte
The Sound of Music (Selections) .................... Richard Rodgers and Oscar Hammerstein II
  arr. Robert Russell Bennett
Music from “The Incredibles” ..................... Michael Giacchino, arr. Jay Bocook
Berceuse and Finale from “The Firebird Suite”  Igor Stravinsky
  Transcribed by Clark McAlister Edited by Alfred Reed

Lex-Ham Community Band (St. Paul) Director: Austin Ertelt

The Lex-Ham Community Band performs year-round in area parks, neighborhood festivals, and senior homes with a variety of music, including traditional band favorites, marches, pieces from the Big Band jazz era, show tunes, and more. Since 2014, the band has been directed by Austin Ertelt.

For more information, visit www.LexHamArts.org.

Always Gold .............................................. Julie K. Brown
Saint Louis Blues ....................................... W.C. Handy, arr. Luther Henderson
Video Games Live ...................................... Marty O’Donnell, arr. Ralph Ford

What Goes in the Night .............................. Julie Giroux
Sea Trilogy .............................................. Elliot Del Borgo
LEX-HAM COMMUNITY ARTS

OUR MISSION
Lex-Ham Community Arts provides performing arts activities for the Lexington-Hamline neighborhood of St. Paul and surrounding communities.

OUR VISION OF SUCCESS
We aspire to build community through the participation of many in high-quality theater and music focused on traditional classics, undiscovered treasures, and locally-created work.

The Lex-Ham Community Band is open to musicians of any age who can perform high-school level band music.

If you are interested in getting involved, see www.LexHamArts.org/band or contact band@LexHamArts.org.

Lex-Ham Community Theater presents

God of Carnage
by Yasmina Reza
Translated by Christopher Hampton
Directed by Sara Sklar

May 10-18, 2019
Lex-Ham Community Arts
677 Hamline Ave N
St Paul

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