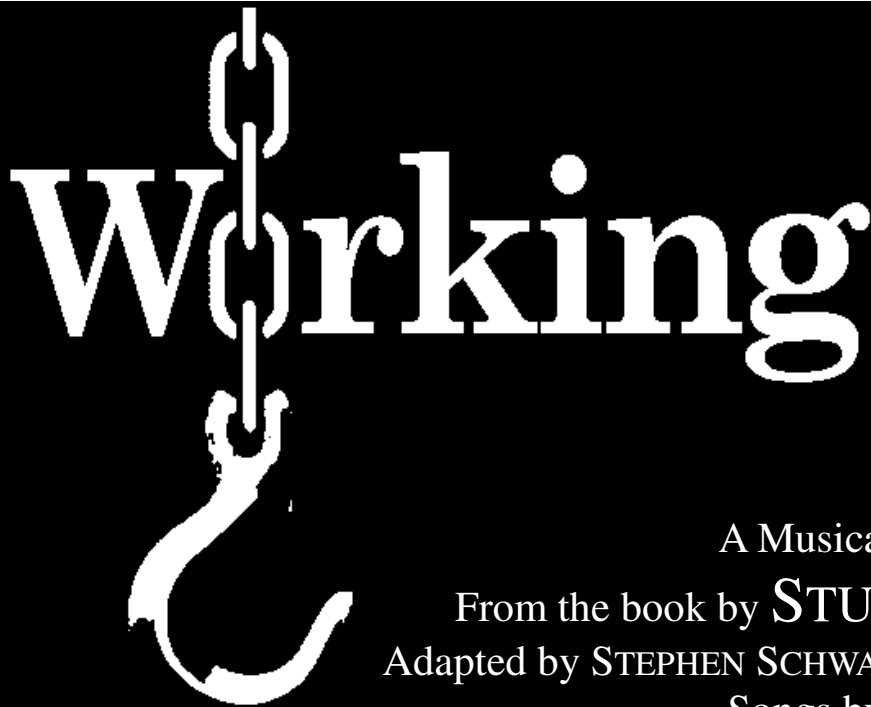


Lex-Ham Community Theater
presents



Working

A Musical

From the book by **STUDS TERKEL**
Adapted by **STEPHEN SCHWARTZ** and **NINA FASO**

Songs by

CRAIG CARNELIA

MICKI GRANT

MARY RODGERS and **SUSAN BIRKENHEAD**

STEPHEN SCHWARTZ

JAMES TAYLOR

Dance music by **MICHELE BROURMAN**

Original production directed by **STEPHEN SCHWARTZ**

Weyerhaeuser Auditorium

Landmark Center

75 West 5th Street, St. Paul

7:30 p.m. November 12, 13, 18, 19, 20, 27

2:00 p.m. November 14, 21, 27

About the Author

Louis (Studs) Turkel was born in New York City in May 16, 1912. He has a Ph.D. and a J.D. from the University of Chicago. His radio programs include: The Was Museum, Studs Turkel Almanac, Sound of the City, and The Studs Turkel Show. His books include *Giants of Jazz* (1956); *Division Street; America* (1967); *Hard Times: An Oral History of the Great Depression* (1970); *Working* (1974); *Talking to Myself* (1977); *American Dreams: Lost and Found* (1980); *Chicago* (1986); *The Great Divide* (1989); *Race* (1992); and *Coming of Age* (1995). His book, *The Good War: An Oral History of World War Two*, won the Pulitzer Prize of 1984.

Please remember to turn off
all cell phones or pagers
during the performance.



Director's Notes

This is a musical with no hero, no villain, no leading lady and no ingénue. The characters of *Working* are people: fascinating, funny, flawed, real people to whom we can all relate. In story and song, each character will invite you to see them as they see themselves, and more importantly, how they imagine themselves.

You'll meet the Teacher, the Waitress, the Mason, the Trucker. Conspicuously absent from the myriad job titles you'll hear spoken and sung tonight is that of the Actor. The Actor was likely excluded from the script because actors often work without pay, and this is a play about how people earn money. The actors in this production spend their days as full-time wage earners. At the end of every workday, when their colleagues return home to their families, these actors rush to the theatre for rehearsal. Volunteering their time and talents, they are amateurs in the truest and loveliest sense of the word: they perform out of love. Ann, Becky, Brian, Erin, Nate, Paul and Ro are the some of the hardest working people I know.

--Suzanna Winter

I Hear America Singing

I hear America singing, the varied carols I hear,
Those of mechanics, each one singing his as it should be blithe and strong,
The carpenter singing his as he measures his plank or beam,
The mason singing his as he makes ready for work, or leaves off work,
The boatman singing what belongs to him in his boat, the deckhand
singing on the steamboat deck,
The shoemaker singing as he sits on his bench, the hatter singing as he stands,
The wood-cutter's song, the ploughboy's on his way in the morning, or
at noon intermission or at sundown,
The delicious singing of the mother, or of the young wife at work, or of
the girl sewing or washing,
Each singing what belongs to him or her and to none else,
The day what belongs to the day—at night the party of young fellows,
robust, friendly,
Singing with open mouths their strong melodious songs.

—Walt Whitman

Working

Cast

Brian Farrey
Ann Griffith
Becky Lowe
Erin McCawley-Richeson
Nathan Metcalf
Roseanne Tripi
Paul Whittemore

Musical Numbers

Opening
All the Livelong Day
Hey, Somebody Reprise #1
Traffic Jam
Lovin' Al
Nobody Tells Me How
I'm Just Movin'
Un Mejor Día Vendrá
Just A Housewife
Millwork
If I Could've Been

Ten Minute Intermission

Hey, Somebody Reprise #2
Mason
Brother Trucker
It's An Art
Cleaning Women
Fathers and Sons
Something To Point To

Production Staff

Director Suzanna Winter
Music Director Karen Hillmann
Stage Manager Heidi Medicott
Props Kathy Super
Costume Design Carolann Winter
Set Consultant/Lighting Eric Johnson
Tech Operator Randy Seitz
Set Construction Deanna Fischer,
..... Sarah Jane Anderson, Kathy Super,
..... Suzanna Winter
Publicity Jack Rose
Photography Lila Taft
Producer Urban Landreman
Pit Band Jim Anderson, guitar
..... Ann Baumann-Johnson, bass
..... Karen Hillmann, keyboard

*“Working” is presented through special
arrangement with and all authorized
performance materials are supplied by*

Music Theater International

421 West 54th Street

New York, NY 10019

Tel: (212) 541-4684 Fax: (212) 397-4684

www.MTIShows.com

Please consider becoming a
Friend of the Lex-Ham Theater

Support the activities of the Lex-Ham Community Theater: quality theatrical productions which also build community, acting classes from beginning thru advanced for children and adults, free informal Shakespeare Reading Series events including a potluck supper.

Donations of any amount will be accepted and are tax-deductible. No contribution is too small or too big. Become part of this vibrant arts organization.

Studs Terkel Talks About His Book, “Working”

This book, being about work, is, by its very nature, about violence—to the spirit as well as to the body. It is about ulcers as well as accidents, about shouting matches as well as fistfights, about nervous breakdowns as well as kicking the dog around. It is, above all (and beneath all), about daily humiliations. To survive the day is triumph enough for the walking wounded among the great many of us.

It is about a search, too, for daily meaning as well as daily bread, for recognition as well as cash, for astonishment rather than torpor; in short, for a sort of life rather than a Monday through Friday sort of dying. Perhaps immortality, too, is part of the quest. To be remembered was the wish, spoken and unspoken, of the heroes and heroines of this book.

There are, of course, the happy few who find a savor in their daily job; the Indiana stonemason, who looks upon his work and sees that it is good; the Chicago piano tuner, who seeks and finds the sound that delights; the bookbinder, who saves a piece of history; the Brooklyn fireman, who save a piece of life . . . But don't these satisfactions, like Jude's hunger for knowledge, tell us more about he person than about his task? Perhaps. Nonetheless, there is a common attribute here: a meaning to their work well over and beyond the reward of the paycheck.

For the many, there is a hardly concealed discontent. The blue-collar blues is no more bitterly sung than the white-collar moan. “I'm a machine,” says the spot-welder. “I'm caged,” says the bank teller, and echoes the hotel clerk. “I'm a mule,” says the steel-worker. “A monkey can do what I do,” says the receptionist. “I'm less than a farm implement,” says the migrant worker. “I'm an object,” says the high-fashion model. Blue collar and white call upon the identical phrase: “I'm a robot”.

Introduction to “Working”

“Sometimes, you have a good boss, which I've had. And sometimes you have a Satan boss”
—Amanda McKenny

Quotes About Work

Every man's work shall be made manifest; for the day shall declare it, because it shall be revealed by fire; and the fire shall try every man's work of what sort it is.

— I Corinthians 3:13

You can't eat for eight hours a day nor drink for eight hours a day nor make love for eight hours a day—all you can do for eight hours is work. Which is the reason why man makes himself and everybody else so miserable and unhappy.

— William Faulkner

The “work ethic” holds that labor is good in itself; that a man or woman becomes a better person by virtue of the act of working. America's competitive spirit, the “work ethic” of this people, is alive and well on Labor Day, 1971.

— Richard M. Nixon

I like my job and am good at it, but it sure grinds me down sometimes, and the last thing I need to take home is a headache.

— TV commercial for Anacin

The characters in *Working* are non-fictional characters. Their names have been changed, but their words have not. Even in the case of song lyrics, the writers have tried to remain as faithful as possible to the character's original words.

Brian Farrey is pleased to be “working” with Lex-Ham for the first time. Originally from Wisconsin, Brian has directed *Children of Eden*, *Lend Me A Tenor*, and *The Mystery of Edwin Drood*, with Wausau Community Theatre, *SchoolHouse Rock Live!* with Central Wisconsin Children’s Theatre, and *The Foreigner* with Wisconsin Rapids Community Theatre. Alas, he is retiring from the theatre scene this spring to pursue an MFA in Writing at Hamline University. “Thanks to Tom for running lines, working music, and making sure I’ve got plenty of rutabaga!”

Ann Griffith is delighted to be appearing in *Working*, her first Lex-Ham show. Ann’s favorite theatre credits include *Wonderful Town* (Ruth Sherwood), *South Pacific* (Bloody Mary), *Oklahoma!* (Aunt Eller), *Fiddler on the Roof* (Yente the Matchmaker), *The Sound of Music* (Mother Abbess), *The Wizard of Oz* (Wicked Witch of the West), *Love Rides the Rails* (Carlotta Cortez), *Bye, Bye, Birdie* (Kim MacAfee), *La Bohème*, *Godspell*, *Theatre in a Trunk*, and the Minnesota Renaissance Festival. Ann thanks her family and friends for their love and support.

Karen Hillmann (Music Director) keeps moving, usually behind a piano. She’s the music director at Cross Lutheran in Maplewood, a piano teacher, keyboardist/vocalist in the variety band “Chord Authority”. Karen has music directed and/or accompanied many school and community productions including Heritage Theater, Roosevelt High, and Chippewa Middle School. “Working” on this show has been exciting because 1) she’s never done the show before; 2) she’s reunited with actors and musicians from other shows; and 3) the Lex-Ham folks are fun! Don’t work too hard at enjoying this show with us!

Becky Lowe is pleased to be a part of *Working*, her first production with Lex-Ham. She was seen last spring as Queen Guenevere in *Camelot* with Heritage Theater Company. Other favorite roles include Glinda the Good Witch in *The Wizard of Oz* for Morris Park Players, Agatha/Hot Box Dancer in *Guys and Dolls* at The Phipps, Peep-Bo in *The Mikado* for Theatre in the Round, and a Woman of

“You sit in your truck and your only companionship is your thoughts”
—Frank Decker

Sparta in *La Belle Helene* with North Star Opera. Becky has also sung for the Dale

Warland Singers, the Plymouth Music Series, and as a soloist for Mozart’s *Requiem* with the Valley Chamber Chorale in Stillwater. Upcoming performances include soprano soloist for Mendelssohn’s *Elijah* with Valley Chamber Chorale and chorus in Minnesota Opera’s production of *Carmen*. When she’s not in rehearsal or performing, Becky can usually be seen riding her little green road bike along the River Road, commuting from Mac-Groveland to her day job as an editor for Fortress Press in Minneapolis.

Erin McCawley-Richeson was most recently seen in Lex-Ham’s production of *The Solid Gold Cadillac* as Miss L’Arrière. She has performed in *Godspell* and *Pump Boys* at the Post Playhouse in Ft. Robinson, Nebraska. Erin has also been a part of

“You get interested in what you’re doin’ and you usually fight the clock the other way”
—Anthony Coelho

the Messengers acting troupe here in the cities. She has fans coming from as far away as Hawaii, Iowa, and her home country—Wyoming.

Heidi Medicott (Stage Manager) is involved with her second Lex-Ham show, having been on the set crew for *The Solid Gold Cadillac*. She has always had an interest in theater and was lucky enough to find Lex-Ham. Heidi is a sophomore at Park High School in Cottage Grove. She plans to continue with future Lex-Ham shows.

Nathan Metcalf likes puppies.

Roseanne Tripi is thrilled to be participating in her first show with Lex-Ham theater. She has most recently appeared around the theater circuit as Ouiser in *Steel Magnolias*, Sister Hubert in *Nunsense*, Widow Corney in *Oliver!* Other favorite roles include Golde in *Fiddler on the Roof*, Olive Madison in *The Odd Couple* (female version) and Peggy in the ensemble cast of *Godspell*. Ro “acts” as General Manager for Eurest Dining Services At Guidant Corp in her real-life “working” role. This show has encouraged me to closely examine who and what I am in the context of the work force. I hope you can all identify parts of yourselves in these portrayals. Just keep in mind that no matter what we do for a living, we are all so much more than that. Much love and appreciation goes out to my friends and family for their enthusiastic support of my craft.

Paul Whittemore is excited to be making his Lex-Ham debut with this production. A resident of Minneapolis, he has worked at American Express Financial Advisors for the past 14 years. Previous credits include *La Belle Helene* (Achilles) with North Star Opera; *The Rocky Horror Show* (Rocky), *Candide* (Maximilian), *When Pigs Fly* (Paul), all with Minneapolis Musical Theatre; *Cabaret* (Cliff) at Paul Bunyan Playhouse; *Side Show* (Roustabout/Terry understudy) directed by Bill Russell at Park Square Theatre; *A Chorus Line* (Zach), *Cabaret* (Victor), *The World Goes 'Round*, *Broadway My Way*, all with Bloomington Civic Theatre; *Two By Two* (Japheth) with Heritage Theatre Company; *Man Of La Mancha* (Ensemble) at Theatre in the Round, and another production of *La Mancha* (Carasco) with Mounds View Community Theatre. Paul co-created, produced, and appeared in the critically acclaimed musical revue *Unexpected Songs* at Bryant Lake Bowl. Next spring, he will be appearing in Minneapolis Musical Theatre's production of *Applause*. Other favorite credits include *The Music Man* (Barbershop Quartet), *Part of the Human Heart: The Music Of Flaherty & Aherns*, and *Richard Rodgers: From Stage To Screen*. Recordings: Suzanna Winter "Souvenirs." Film: *The Like Girl*. Love to family and friends and, of course, Bart. Special thanks to Suzy!

Suzanna Winter (Director) appeared in Lex-Ham's production of *Quilters*, and she is thrilled and honored to return as the director of *Working*. Suzanna made her stage debut at Theatre in the Round Players in *Thieves' Carnival* in 1984, and she has since become a frequent performer in the arena, where her credits include Mary Warren in *The Crucible*, Jennie Mae in *The Diviners*, and Eva in *Kindertransport*. She has also performed locally, nationally and internationally with Paul Bunyan Playhouse, the Great American History Theatre, La

"When it's all you know how to do, that's what you do"
—Grace Clements

Comedia Dinner Theatre, and Renaissance Cruise Line. She co-starred in the critically-acclaimed Midwest premiere of *Little by Little* with the Pterodactyl Theatre

Company, and she joined the original cast of the long-running hit musical, *How to Talk Minnesotan* at the Plymouth Playhouse. Last season, Suzanna choreographed and assistant directed *Oliver!* at the Heritage Theatre Company. She most recently performed her one-woman show, *No More Mister Nice Girl* at Patrick's Cabaret, where she released her debut solo CD, *Souvenirs*. She is very grateful for

the support and guidance of her dear friend and mentor, Cris Tibbetts.

Kathy Super (Props) You need it I will find it. Favorite pastimes...shopping, shopping, and more shopping ... garage sales...antique stores...dollar store... thrift stores...outlets...craft stores and all other retail stores. My friends will call if they need to know where to buy something cheap or odd. If I can't find it maybe I can make it...never without an idea. Don't do grocery or clothes shopping...to mundane for this personality. Need help call... BUY-ODD-SALE.

"You become your job.
I've become a hustler"
— Roberta Victor

Mounds View Community Theatre

Summer 2005 Production

Fiddler on the Roof

Auditions will be in the spring



Presents

CHRISTMAS CAROL

Friday, December 10 - 7:30pm
Saturday, December 11 - 7:30pm
Sunday, December 12 - 2pm
Friday, December 17 - 7:30pm
Saturday, December 18 - 2pm & 7:30pm

at Roseville Area
Middle School Theatre
www.rosctownplayhouse.org

Heritage Theatre Company
**The Man Who Came To
Dinner**

Nov 5 to 21
Directed by Cristopher Tibbetts

Special thanks go to

- Wilder Child Development Center
- Concordia University - St Paul
- Bloomington Civic Theater
- Landmark Center staff
- Saint Paul Area Trades and Labor Assembly, AFL-CIO

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(\$251 or more)

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(\$100 to \$250)

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Good Buddy
(\$51 to \$100)

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Pal
(\$26 to \$50)

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Christine DeZelar-Tiedman
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**Lex-Ham Community
Theater**

**Shakespeare
Reading Series**

Join neighbors and friends for an
informal reading of:

The Comedy of Errors

Friday, January 7, 2005
1184 Portland Avenue, Saint Paul

6:30 p.m. – potluck supper
7:00 p.m. – sit down and read the play

Parts are reassigned at the start of each scene,
so everyone gets lots of opportunities to read.

(Please bring your own copy of the play)

**Lex-Ham Community Arts
Board of Directors**

Urban Landreman, Chair	Stuart Alger
Michele Cromer-Poire, Vice Chair	Jack Rose
Cris Tibbetts, Secretary	John Townsend
Joy Lindsay, Treasurer	

Lex-Ham Community Theater

Since its start in 1995, the Lex-Ham Community Theater has striven to achieve its mission of producing quality theatrical experiences by and for the residents of the Lexington-Hamline and surrounding neighborhoods in St. Paul. The company has enhanced the local theatrical scene by

- Selecting lesser-known works by noted playwrights, such as *Soul Gone Home* by Langston Hughes and *The Vegetable* by F. Scott Fitzgerald
- Giving the regional and world premieres of works by local authors, such as *Bullets and Beauties* by Urban Landreman
- Reviving wonderful classics such as *The Philadelphia Story* by Philip Barry and *Under the Gaslight* by Augustin Daly.

All of its shows have provided people with little previous experience an opportunity to be on-stage or work off-stage side by side with those who have more experience.

Finally, the company strives to help build community by involving people across generations and walks of life with each of its productions.

The theater is further involved with the community by offering acting classes through St. Paul Community Education and holding free informal Shakespeare Reading Series events. Call (651) 644-3366 to get involved.

Check out the theater's website at:

www.LexHamArts.org/theater

Upcoming Shows

2005
Short Play Festival—
April
“Things That Go Bump In
The Night”

Where The Wild Things Are—Maurice Sendak
The Actor's Nightmare—Christopher Durang
Sorry, Wrong Number— Lucille Fletcher
Auditions: January 2005

See www.LexHamArts.org/theater for more info



July

Sylvia—A.R. Gurney

November

All My Sons—Arthur Miller

Acting Classes

The Lex-Ham Community Theater offers acting classes for both children and adults in conjunction with St. Paul Community Education. Classes have included:

- Beginning Acting
- Advanced Beginning Acting
- Shakespeare for Beginners
- Passion Plays Performance
- Acting Comedy
- Improvisation
- Audition Skills

The next session will start in January 2005.

To register for children's classes, call 651-325-2672

To register for adult classes, call 651-293-8811 or see www.commed.spps.org.