

Lex-Ham Community Theater

Since its start in 1995, the Lex-Ham Community Theater has striven to achieve its mission of producing quality theatrical experiences by and for the residents of the Lexington-Hamline and surrounding neighborhoods in St. Paul. The company has enhanced the local theatrical scene by:

- Selecting lesser-known works by noted playwrights, such as *Soul Gone Home* by Langston Hughes and *The Vegetable* by F. Scott Fitzgerald.
- Giving the regional and world premieres of works by local authors, such as *Bullets and Beauties* by Urban Landreman.
- Reviving wonderful classics such as *The Philadelphia Story* by Philip Barry and *Under the Gaslight* by Augustin Daly.

All of its shows have provided people with little previous experience an opportunity to be on-stage or work off-stage side by side with those who have more experience.

Finally, the company strives to help build community by involving people across generations and walks of life with each of its productions.

The theater is further involved with the community by offering acting classes through St. Paul Community Education and holding free informal Shakespeare Reading Series events. Call (651) 644-3366 to get involved.

Check out the theater's website at:

www.LexHamArts.org/theater

Lex-Ham Community Arts Board of Directors

Stuart Alger
Michele Cromer-Poiré
Urban Landreman
Joy Lindsay
Karla Nweje
Jack Rose
John Townsend

Lex-Ham Community Theater



September 23-24, 2005
Concordia University
Saint Paul, Minnesota

Welcome ...

... to Lex-Ham Community Theater's 24 Hour Play Festival, presented in conjunction with Concordia University - Saint Paul.

Last evening, three teams assembled in this theater. Each team elected a playwright and a director. Each author was required to write an original short play that must include three key ingredients to be written into the script and/or presented on stage as props or costume items. To add to the challenge, the playwrights were given eight hours -- from 9:00 last night until 5:00 this morning -- to complete their scripts.

We kept the key ingredients secret from the rest of the team members during the playwriting process. They are:

- A rose;
- An action figure;
- The lyric of a Beatles song.

Throughout the day today, each team's members worked with their director casting, committing to memory, and rehearsing the freshly written material. You're seeing the result of their labors tonight: the world premiere of three original plays, three unique worldviews related to the same three objects. Enjoy!

Meet the Teams

Play: *Doll Date*

- Rick Raasch - *Author*
- G. J. Clayburn - *Director*
- Nigel Linden - *Waiter*
- Brad Donaldson - *Don*
- Joy Donaldson - *Maggie*

Play: *Annie and Joe*

- Zak Forde - *Author* - Jack
- Eddy Kim - *Director* - Joe
- Michelle Kim - *Annie*
- Gloria Johnson - *Miranda*

Play: *Damaged Goods and Dreaming*

- Paul Brutscher - *Author* - Missionary #2, Minstrel, Darth Vader's Oxygen Tank
- Tim Wadsworth - *Director* - Darth Vader's Voice
- Sarah Helland - *Patricia*
- Josh Pehl - *Missionary #1, Joe*

24 Hour Play Festival Staff

Producer Extraordinaire Urban Landreman
Coordinators Erin Stuhlfaut
..... Amanda Busby
Technical Factotum Jack Rose

Vote for your Favorite

Please use the ballot enclosed in tonight's program to vote for the People's Choice Award -- one ballot per paid admission please. We will award cash prizes to the teams receiving the highest vote counts as follows:

- First Prize -- \$200
- Second Prize -- \$100
- Third Prize -- \$50

Lex-Ham Thanks ...

- Kowalski's, 1261 Grand Ave.
- Cub Foods, Marc Halverson, mgr.
- White Rock Coffee Roasters, 769 Cleveland Ave. South
- Nina's Coffee Café, 165 Western Ave. North
- Papa John's Pizza, 1071 Grand Ave
- Concordia University, Chad Horrmann and Jason Rahn
- ICCA of Minnesota, www.icca-mn.org

Upcoming Shows

2005

November

All My Sons - Arthur Miller

2006

February

There's Talk In Town - John Solensten

April

The Women - Claire Booth Luce

July

The Fantasticks - Tom Jones & Harvey Schmidt

Acting Classes

The Lex-Ham Community Theater offers acting classes for both children and adults in conjunction with St. Paul Community Education. Classes have included:

- Beginning Acting
- Advanced Beginning Acting
- Shakespeare for Beginners
- Passion Plays Performance
- Acting Comedy
- Improvisation
- Audition Skills

To register for children's classes, call 651-325-2672

To register for adult classes, call 651-293-8811 or see www.commed.spps.org.

Please remember to turn off
all cell phones or pagers
during the performance.



Get Involved

I would like to:

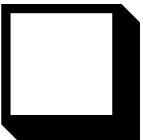
- Receive news about future productions
- Be informed when tryouts are coming up
- Volunteer for stage, sets, costumes, lighting, or sound crew
- Help with publicity or fundraising
- Serve on the Board of Directors
- Contribute to Lex-Ham Arts

NAME	
ADDRESS	
CITY, STATE, ZIP	
PHONE	EMAIL
COMMENTS:	
HAND THIS FORM TO A VOLUNTEER OR MAIL TO LEX-HAM COMMUNITY ARTS, 1184 PORTLAND AVENUE, ST. PAUL, MN 55104	

Ballot

My vote goes to ...

Doll Date - Rick Raasch, G. J. Clayburn, Nigel Linden, Brad Donaldson, Joy Donaldson



Annie and Joe - Zak Forde, Eddy Kim, Michelle Kim, Gloria Johnson



Damaged Goods and Dreaming - Paul Brutscher, Tim Wadsworth, Sarah Helland, Josh Pehl

