

Lex-Ham Community Theater

Since its start in 1995, the Lex-Ham Community Theater has striven to achieve its mission of producing quality theatrical experiences by and for the residents of the Lexington-Hamline and surrounding neighborhoods in St. Paul. The company has enhanced the local theatrical scene by

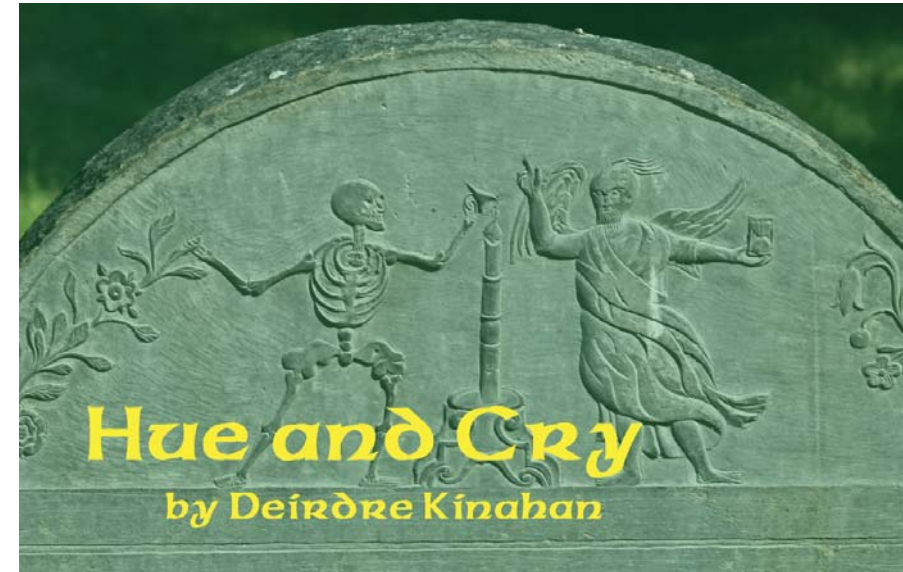
- Selecting lesser-known works by noted playwrights, such as *Soul Gone Home* by Langston Hughes, *The Vegetable* by F. Scott Fitzgerald, and *Motomorphosis* by Václav Havel;
- Giving the regional and world premieres of works by local authors, such as *There's Talk in Town* by John Solensten and *Bullets and Beauties* by Urban Landreman;
- Reviving wonderful classics such as *The Women* by Clare Boothe Luce, *Under the Gaslight* by Augustin Daly, and *All My Sons* by Arthur Miller; and
- Winning awards for Outstanding Performance by an Actor (Shad Cooper) and Sound Design (David Lind) at the 2003 and 2005 Minnesota Association of Community Theatres Play Festivals.

The theater offers many opportunities for people to get involved at any level or time commitment. Opportunities range from attending an evening reading of a play written by Shakespeare or which won the Pulitzer Prize in Drama to enrolling in a beginning or advanced acting class.

**To get involved
contact theater@LexHamArts.org or
www.LexHamArts.org/theater**

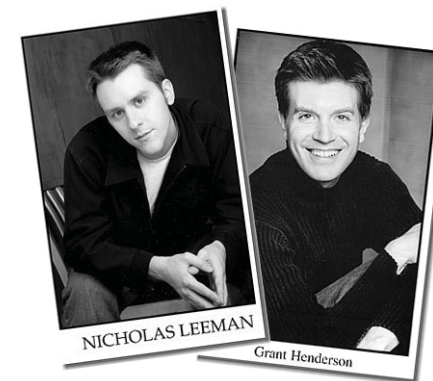
Lex-Ham Community Theater

presents



Directed by Robin Johnson

Starring



www.LexHamArts.org



Playwrights' Center
10:00 p.m., July 31
5:30 p.m., August 3
7:00 p.m., August 4
7:00 p.m., August 8
2:30 p.m., August 9



Harriet Island
3:00 p.m., August 10, 2008

Hue and Cry by Deirdre Kinahan

In *Hue and Cry*, cousins Damian and Kevin meet after a long absence on the occasion of Damian's father's death. The setting is the home of Damian's father and Damian's step-mother, Betty.



Deirdre Kinahan: “*Hue and Cry* is an attempt to look at grief and the effect it can have on you. I wrote it from my own experience of my wonderful mother's death. Grief shapes a person and becomes so much a part of them that I wanted to write about it. Damian never truly grieves for his mother who died when he a child and that shaped his destiny. Grief is something we all experience and, like all highly charged situations, it is ripe for laughter and tears.

I enjoy writing about people who reside in different social worlds and how they communicate and misunderstand. I also like to write about friendship and how it flourishes despite all obstacles.”

Kevin and Damian talk about the local sports scene. To help those who do not follow Irish football understand some of the references, here is a guide.

Rovers - The Shamrock Rovers Football Club, known informally as the “Hoops”, are from Dublin. The Rovers have had a number of controversial events happen since the mid-1980s which caused their fortunes to fall. In 1987, their owner sold their home playing ground leaving them, to this day, without a home field. The move caused bitter feelings and the attendance at home games fell sharply.

In 2005, the Rovers, then managed by Roddy Collins, had to drop out of the Premier Division and play in the less prestigious First Division level.

The “Hoops”, now managed by Pat Scully, have since returned to the Premier Division. Plans to move to a new permanent site at Tallaght are in the works.



Cast and Crew

Grant Henderson (Kevin) This is Grant's fourth Fringe. You may have seen him in past Fringe shows *Baggage* (Fringe '06), *The Virgin Diaries* (Fringe '05), and *Dandelion Snow* (Fringe '04). Grant would like to thank Laura for teaching a newbie how to move, Daniel Stanford for being Irish (and making all those international calls!), Leeman for “sparring” with him on this, Katie for advice/technical support, and last but certainly not least, Kathy for her love, support, and constant line readings. Sláinte!”

Nicholas Leeman (Damian) Nicholas Leeman is performing in his third Fringe Festival, but his first production with Lex-Ham. Previous credits include David Larrabee in *Sabrina Fair* at TRP, Justin Hammond in *After Ashley* with 20% Theatre company and also Chris Keller in *All My Sons* with Lakeshore Players. This fall, Nicholas will be performing with Starting Gate Productions in their mounting of *Barefoot in the Park*, as Paul Bratter, and he is a member of Minneapolis' own Comedy Sportz troupe. For more, please visit www.nicholasleeman.com. Special Thanks go to Twink, Jeremy, and of course, his co-star Grant for being the best actor to share a stage with.

Robin Johnson (Director) Robin is a Twin Cities actress who has appeared on National Public Radio and with Garrison Keillor's Prairie Home Productions. She is currently a recurring cast member of American Public Media's In The Loop. On stage, she has acted with such metro theaters as Chameleon Theatre Circle, Calibanco Theater Company, and the Phoenix Black Box. Johnson is the founder and Artistic Director of The New Place which produced the award-winning area premiere of Timothy Findley's *Elizabeth Rex*. She is currently employed with the Ordway Center for the Performing Arts.

Kyle Lerfald (Stage Manager) Kyle is in fact Irish, however the Norwegian balances things out enough to eliminate the ability to carry a tune or dance. He's been studying Irish Gaelic with Gaeltacht Minnesota for ten years and harbors delusions of writing, can tell a decent story and really enjoys Irish literature, poor lad. Kyle has worked with Robin Johnson before in a children's video (about an anthropomorphic bear with a Dutch name) as a tricycle-riding parent, and was once cast by her in a historical drama to portray a hay bale. No, that's not a typo. It was his finest performance.

Laura Grant (Choreographer) Laura Grant has been a performer, dance-maker, and arts educator in the Twin Cities since graduating from Carleton College with a degree in International Relations in 2006. During the year, she coordinates the fine arts programming at Ramsey International Fine Arts Center, a K-8 arts magnet in south Minneapolis. In her two years here, she has performed with Sarah Jacobs, Justin Jones, Anna Marie Shogren, Georgia Stephens, and Ray Terrill, along with creating and collaborating with others on her own work, most recently site-specific improvisations. Catch more of her choreography in the musical *The Temp*, currently at the Music Box Theater, and come see her perform in fellow Fringe show *Cast of Dancing Delights* by Suzanne Wiltgen.

Special Thanks Go To

Saint Paul Public Library ● Concordia University-St. Paul
Minnesota Fringe Festival ● Irish Fair of Minnesota ● The Dubliner Pub ● Jeanie Davan
Deirdre Kinahan and Tall Tales Theatre Company ● Kathy Super ● Bev Becklund