

The Lex-Ham Community Band is seeking applicants for the position of Music Director.

The 25-member volunteer ensemble has been performing a mix of musical styles in the Twin Cities area for 30 years. The band performs often at senior homes and parks in the area, an annual concert of holiday music for the community in December, and hosts the annual BandWidth Music Festival in the Spring. The band rehearses each week, 12 months a year – with occasional weeks off - at 7:30 p.m., on Sunday evenings in the band room at Concordia University-St Paul, 300 N Hamline Avenue, Saint Paul.

The position includes a stipend of \$1200 per year.

A rough outline of the year consists of:

January – rehearsals

February/March – mix of rehearsals and a few concerts at senior homes

April – the focus is the BandWidth Music Festival at the Landmark Center in downtown Saint Paul

May – rehearsals

June, July, August – mix of rehearsal and concerts in parks, senior homes, and other locations. The highlight has been the concert at the Lake Como lakeside pavilion

September – rehearsals

October - mix of rehearsals and a few concerts at senior homes

November – rehearsals

December – concerts of holiday music at senior homes and the “home” concert for the community at the Beutow Auditorium, Concordia University-St Paul

The main expectations of the Music Director are:

- 1) Show a commitment to the goals and mission of the Lex-Ham Community Band and Lex-Ham Community Arts.
- 2) Select music to be performed in consultation with the band’s Administrative Director and the band members at large. The music should be appropriate for the music skill level of the band members and appropriate for the audiences. The music can come from an extensive library already owned by the band and from occasional new music purchased throughout the year. Band members serve as volunteer librarians;
- 3) Effectively plan and hold rehearsals respectfully with members of the band;
- 4) Prepare concert set lists and conduct the band at the concerts;
- 5) Interact with the audience during the concerts to make the experience enjoyable and educational;
- 6) Coordinate applications and logistics with the other bands performing at the BandWidth Music Festival;
- 7) Serve as the event host and emcee at the BandWidth Music Festival, The role is an opportunity to raise the visibility of the Lex-Ham Community Band and its Music Director in the eyes of our peer music ensembles, the Landmark Center, and the public at large;
- 8) Serve as an ex-officio member of the Lex-Ham Community Arts Board of Directors – the umbrella organization under which the Lex-Ham Community Band operates. The Board meets approximately six times per year with correspondence and tasks happening between meetings; and
- 9) Be the public face of the Lex-Ham Community Band as is needed.

All finalists will have an opportunity to direct a portion of a rehearsal with the band as part of the selection process.

10/16/2022

Persons interested in applying for the position should send:

- 1) Cover letter including answers to the following questions:
 - a. Send a proposed set list of 7 pieces for a concert by a community band of level 3 out of 5 to be performed at a concert in the community if you had access to all the music ever written.
 - b. Describe how you like to relate to a band during a rehearsal and to an audience during a concert.
 - c. Who is a composer that you really like and would like to include in your first year with the band?
 - d. The Lex-Ham Community Band hosts the BandWidth Music Festival at the Landmark Center each year to celebrate music performed by community bands. What is an idea you have to make the festival special in some way?
- 2) Résumé listed relevant musical training and experience; and
- 3) Three references

Send the material in an e-mail to band@lexhamarts.org by 5:00 p.m. CDT November 4, 2022.

More information about the Lex-Ham Community Band and its parent organization, Lex-Ham Community Arts, is available on its website, www.LexHamArts.org.